

Entry Exam  
**École des Nouvelles Images**

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- What we assess during the interview
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## Cycle 1 Admission - 1st or 3rd year

### **1/ Public concerned**

#### **1<sup>st</sup> year Admission**

- High school graduates of the current year
- Anyone holding a high school diploma (general, technological or professional)
- Anyone with or without post-high school training (artistic preparatory class, higher education, etc.)

#### **3<sup>rd</sup> year Admission**

- Candidates for the 3rd year must have at least two years of post-high school studies or professional experience.
- Skills on 3D tools are expected (otherwise and according to your personal art portfolio, the jury may propose an entry in the 2nd year)

### **2/ Each session is organised in 5 steps**

**1<sup>st</sup> step:** Register on our platform

**2<sup>nd</sup> step:** Tests to be carried out at home

**3<sup>rd</sup> step:** Tests results

**4<sup>th</sup> step:** Successful tests candidates are selected for an interview

**5<sup>th</sup> step:** Session results announced

#### **1<sup>st</sup> step: Register on our platform**

To take the entry exam, the candidate fills in the registration form via our dedicated platform accessible from our website :

<https://www.nouvellesimages.xyz/concours-ensi-nouvelles-images?lang=en>

The candidate pays 80 € registration fee to the entry exam.

On the scheduled date, the candidate receives the tests instructions to be taken at home.

#### **2<sup>nd</sup> step: The tests**

Once the instructions have been emailed to the candidate, the candidate has 5 days to complete them. The candidate will upload the work done via our online platform by the indicated submission closure date at the latest.

**Please note:** the procedure for returning the tests is specified in the file sent to the candidate. Candidates must strictly follow the procedure.

**Entry tests to the 1<sup>st</sup> year :**

- Observation line drawing
- Creative drawing
- A photograph (as per a se theme)
- Image analysis
- Commenting text based on a quotation
- Personal art portfolio
- Cover letter
- The latest report card

**Entry tests to the 3<sup>rd</sup> year :**

- Observation drawing with shading
- Storyboard
- Colouring
- Anatomy drawing
- Image analysis
- Personal art portfolio
- Cover letter
- The latest report card

**3<sup>rd</sup> step: Tests result**

The received files are evaluated by the pedagogical team:

- Exercises carried out in a limited time: score out of 20
- Personal Art Portfolio: score out of 40

Candidates scoring a minimum of 30 points are selected for the next step: the individual interview.

**4<sup>th</sup> step: The interview**

- Feedback and exchange about the tests
- Analysis of the candidate's art portfolio
- Motivation related interview
- General knowledge and artistic culture evaluation

The candidate receives an invitation for a videoconference individual interview (webcam, headset and microphone are compulsory).

## **5<sup>th</sup> step: Results announcement**

Entry exam results are sent to the candidates a few days after the interviews according to the schedule below.

Important : A candidate who fails at the entry exam cannot register for another session of the exam the same year. He/She will have to wait the next year to register again for the entry exam.

## **Cycle 2 Admission - 4th year**

### **1/ Public concerned**

- Candidates entering the 4th year must have at least three years of higher education training or equivalent professional experience. A good command of 3D tools is expected.
- The candidate must choose between two specialties: "The Art of 3D Image" or "The Art of 3D Animation"

### **2/ Application file**

To take the entry exam, the candidate fills in the registration form via our dedicated platform accessible from our website :

<https://www.nouvellesimages.xyz/concours-ensi-nouvelles-images?lang=en>

The candidate pays 80 € registration fee to the entry exam.

Within the next following days, the candidate will be invited to an individual videoconference interview (webcam, headset and microphone are compulsory).

Interview duration: approximately 20 minutes in the presence of a representative from the pedagogical team and a 5<sup>th</sup> year student.

### **3/ The interview**

- Feedback and exchange around 3D work
- Candidate's personal art portfolio analysis
- Motivation related interview
- General knowledge and artistic culture evaluation

### **4/ Results announcement**

Competition results are disclosed to the candidate a few days after the interview.

## Further information

### What we evaluate in the personal art portfolio

- Level in drawing taking into account the course of study (high school or preparatory art school)
- Generosity in work (production amount)
- Work diversity (styles, mediums, etc.)

### Some advice on the personal art portfolio

- Show observation drawings (drawings of real subjects in volume)
- Avoid drawings based on photographs
- Show free productions (also think about sets, not only characters)
- Think about the order of presentation of the works (most recent first, the oldest at the end)
- Pay attention to the presentation (typography, layout), make it simple and efficient

### What we assess during the interview

- Open-mindedness
- Level of artistic culture
- Curiosity
- Oral Expression
- Motivation

### A few tips for a good interview

- Do not over-stress. The people in front of you are friendly
- A good internet connection is necessary
- Make a technical test of your videoconferencing equipment beforehand
- Adjust your webcam to be framed correctly and pay attention to the light (sufficient lighting, avoid backlighting)
- Prefer a quiet room
- Have at hand or at the click of a mouse: your competition tests, your personal art portfolio and sketchbooks

